

Effective Use of the Learning Progression Framework to Enhance English Language Learning, Teaching and Assessment in Reading and Writing at Primary Level

June – July 2023

**English Language Education Section
Curriculum Development Institute
Education Bureau**



Rundown of the Programme

Slides 4-13	Part 1 Introduction to the Learning Progression Framework (LPF)
Slides 14-57	Part 2 Using the LPF to Enhance the Learning, Teaching and Assessment of Reading Skills
Slides 58-96	Part 3 Using the LPF to Enhance the Learning, Teaching and Assessment of Writing Skills
Slides 97-100	Part 4 Introduction to the hands-on activities

Objectives

- ✂ To introduce the Learning Progression Framework (LPF) for English Language as a reference tool to identify students' strengths and weaknesses, and give constructive feedback to them
- ✂ To provide suggestions for teachers on using the LPF to develop students' reading and writing skills progressively by improving the school-based curriculum planning at primary level
- ✂ To inspire teachers with hands-on activities on designing/revising assessment items/tasks to improve students' reading and writing skills



Part 1

Introduction to the Learning Progression Framework (LPF)

The Learning Progression Framework (LPF) for English Language

Reading Skills

<http://www.edb.gov.hk/lpfenglish>

Writing Skills

Listening Skills

Speaking Skills

The Learning Progression Framework for
ENGLISH LANGUAGE (READING SKILLS)

The Learning Progression Framework for
ENGLISH LANGUAGE (WRITING SKILLS)

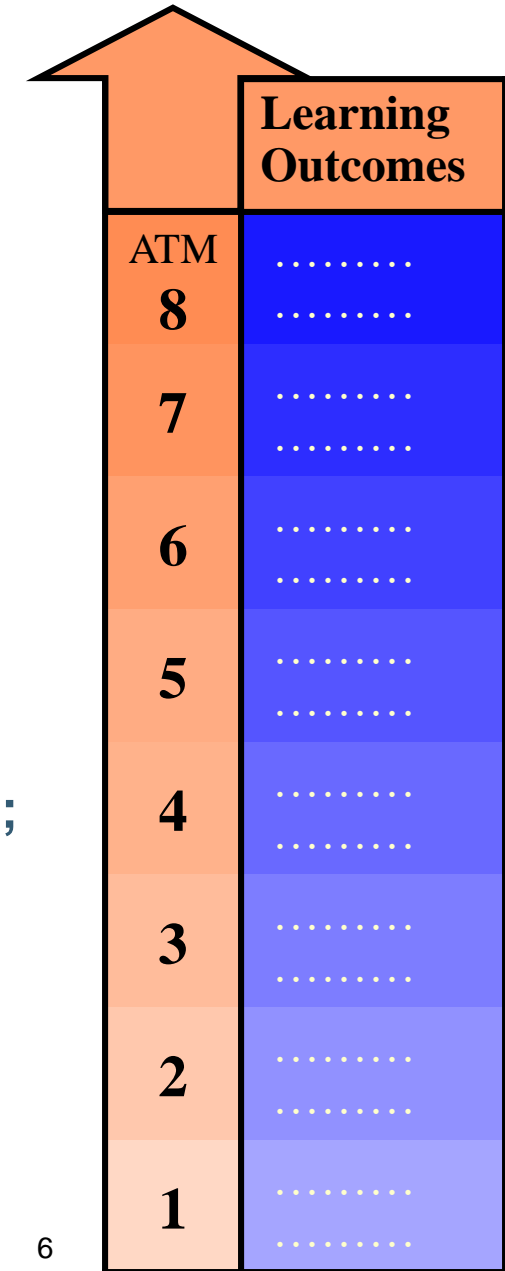
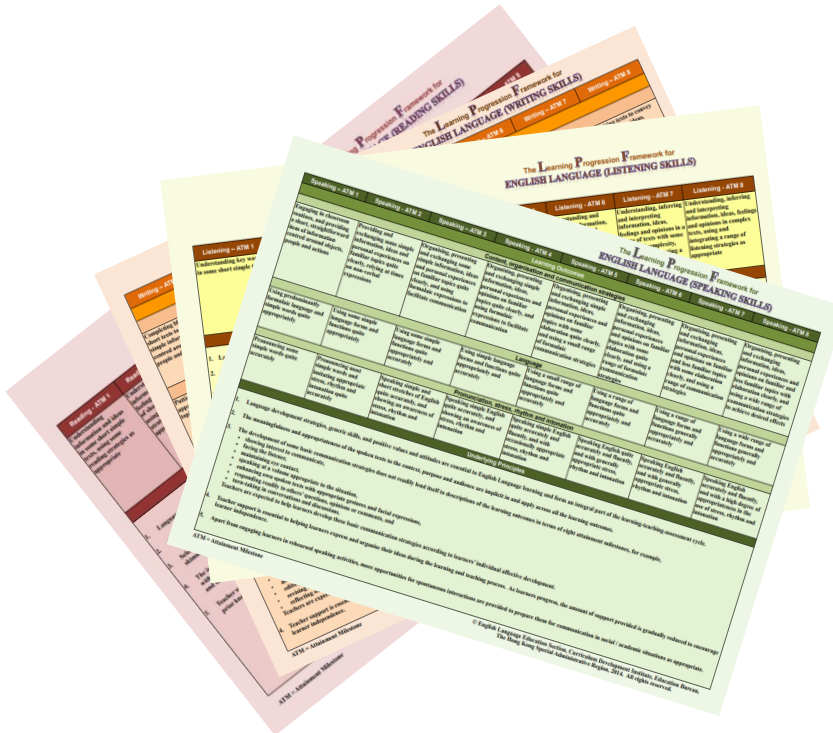
The Learning Progression Framework for
ENGLISH LANGUAGE (LISTENING SKILLS)

The Learning Progression Framework for
ENGLISH LANGUAGE (SPEAKING SKILLS)

What is the Learning Progression Framework (LPF)?

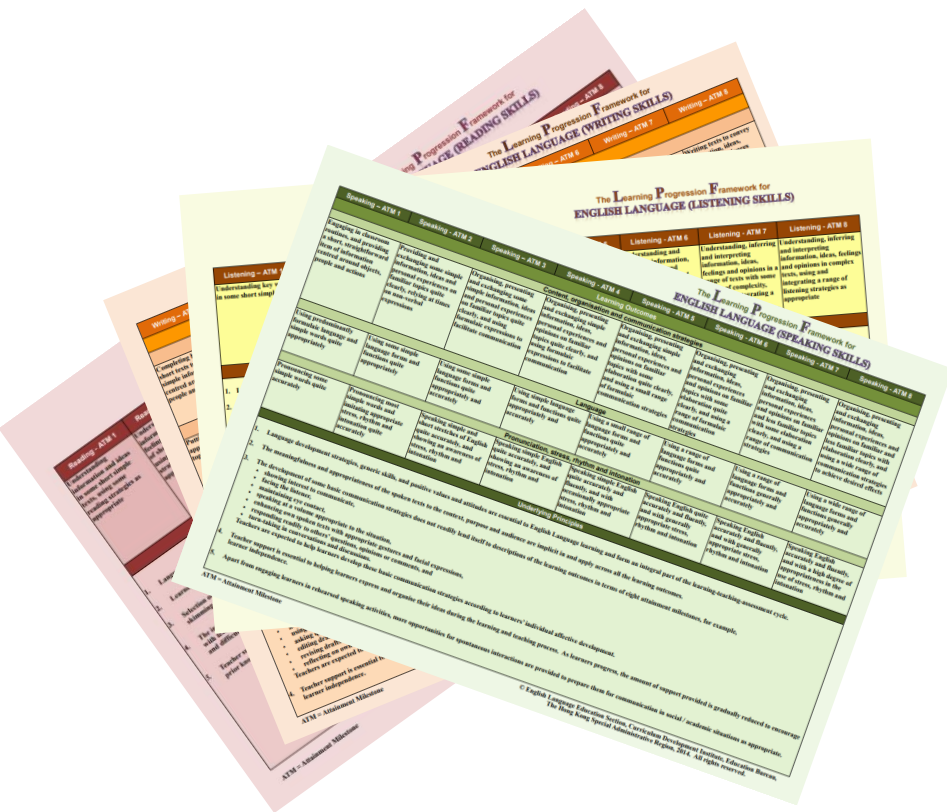
The LPF:

- represents the **growth** of learners on a developmental continuum as they work towards the Learning Targets and Objectives of the English Language curriculum;
- is made up of **Attainment Milestones** organised under the four language skills and divided into eight levels of attainment;
- helps teachers better **understand** and articulate **learners' performance**; and
- helps teachers plan strategically how to **enhance English Language learning, teaching and assessment**.



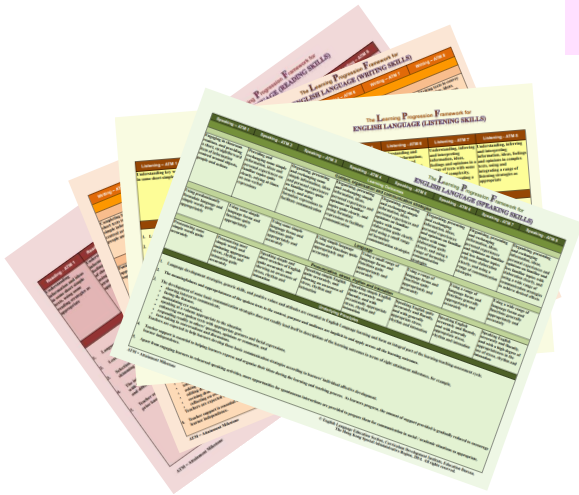
What are the purposes of developing the LPF?

- ✓ To provide reference for understanding students' learning progress
- ✓ To help schools plan and review the school English Language curriculum and L&T strategies
- ✓ To help students progress along the learning continuum
- ✗ **Not** for summative assessment / benchmarking students



The Structure of the LPF for English Language

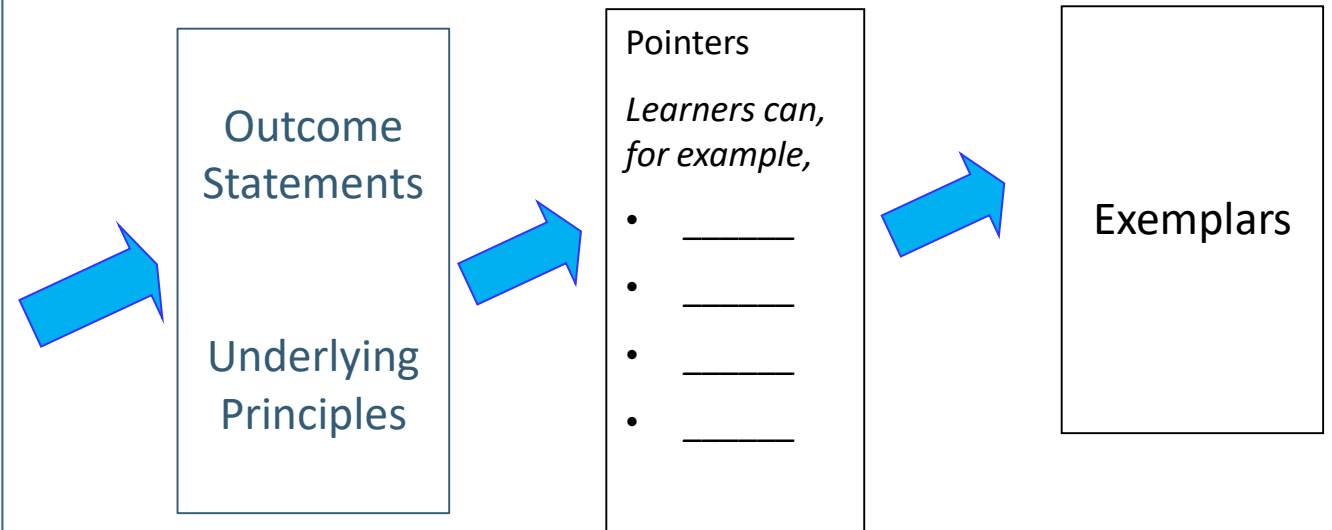
Attainment Milestones (ATMs) organised and presented under the four language skills



ATMs for each language skill expressed in the form of **outcome statements** (a general description of learner performance)

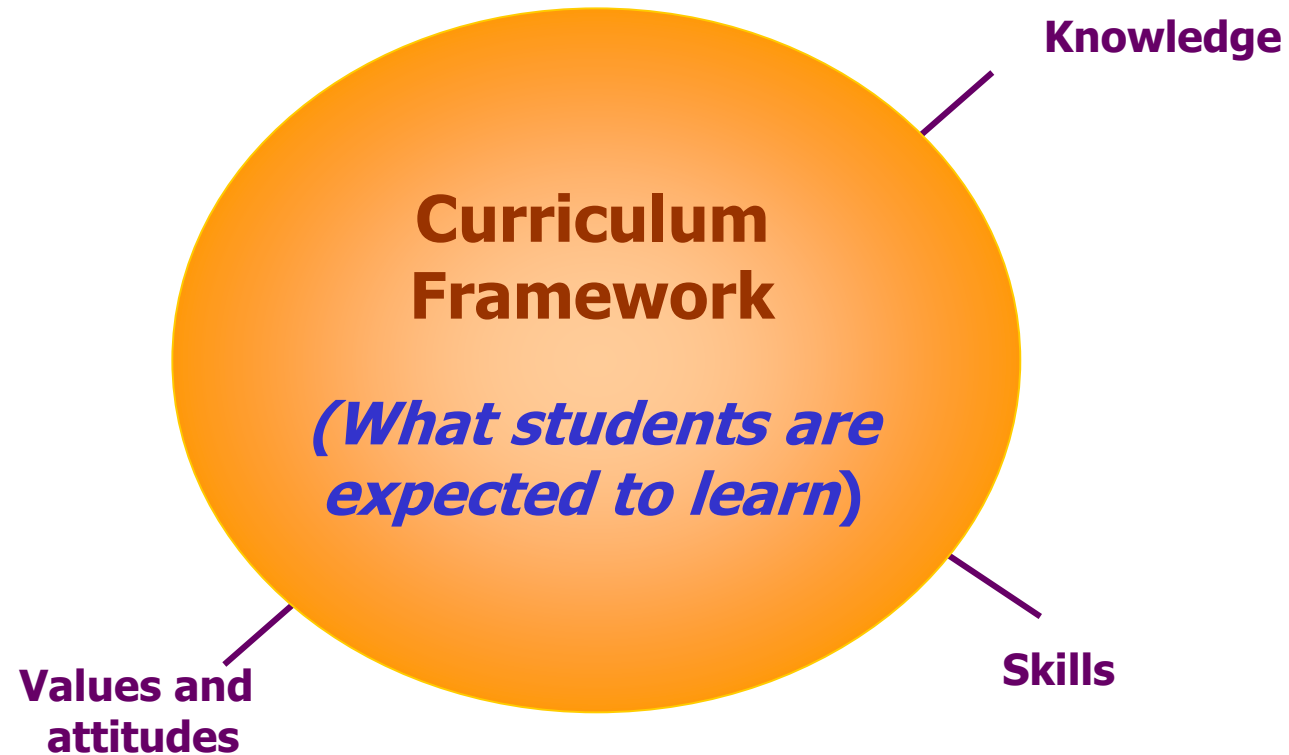
Pointers provide specific examples of what learners are able to do in demonstrating the ATMs.

Exemplars illustrate the expected student performance.

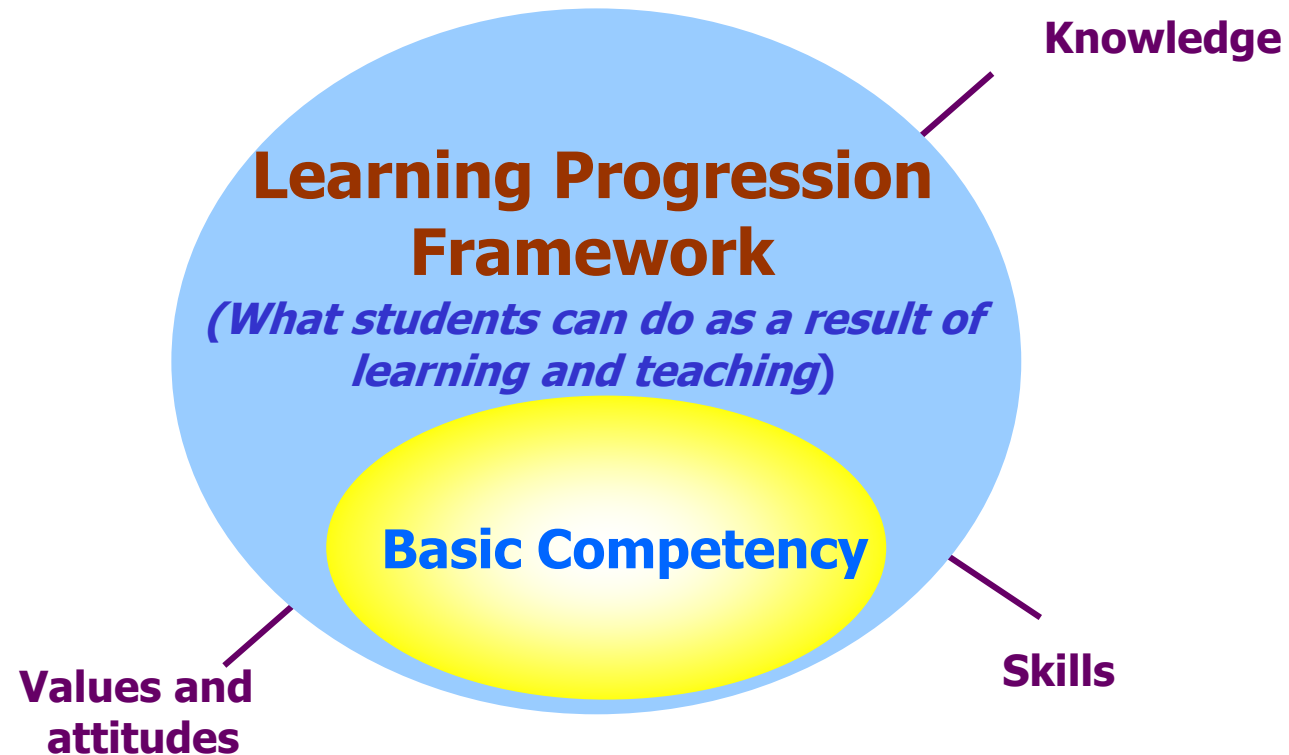


Underlying Principles elucidate some of the learning objectives which do not lend themselves to the description in terms of 8 attainment milestones but are essential to English language learning.

Relationship between the Curriculum Framework, LPF and BC

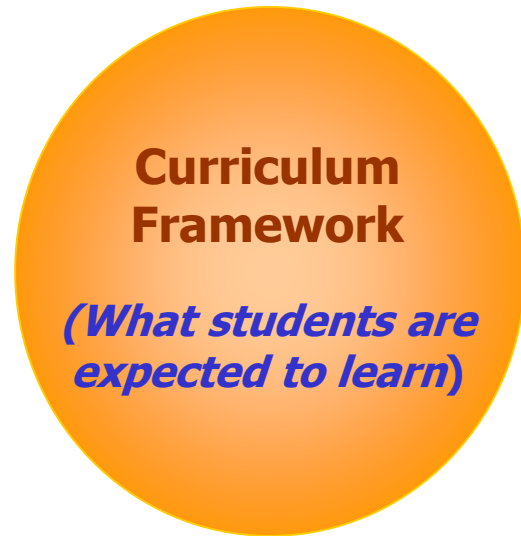


Relationship between the Curriculum Framework, LPF and BC

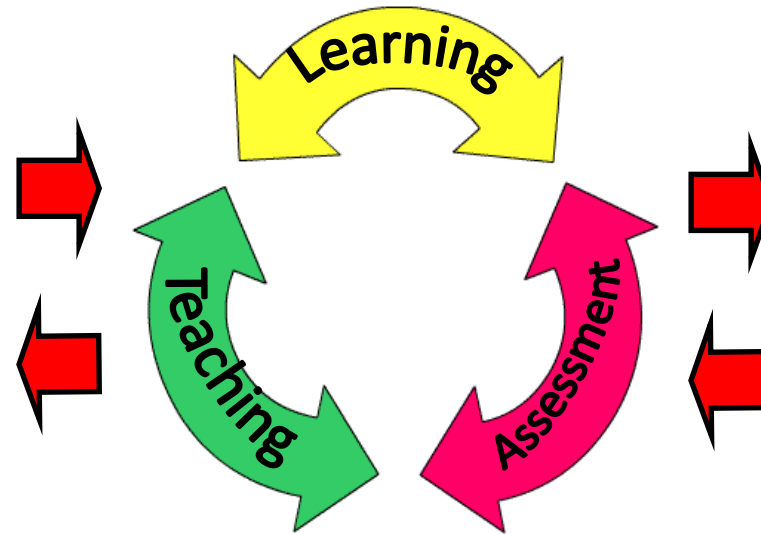


Curriculum Framework, Learning, Teaching and Assessment, and Learning Progression Framework (LPF)

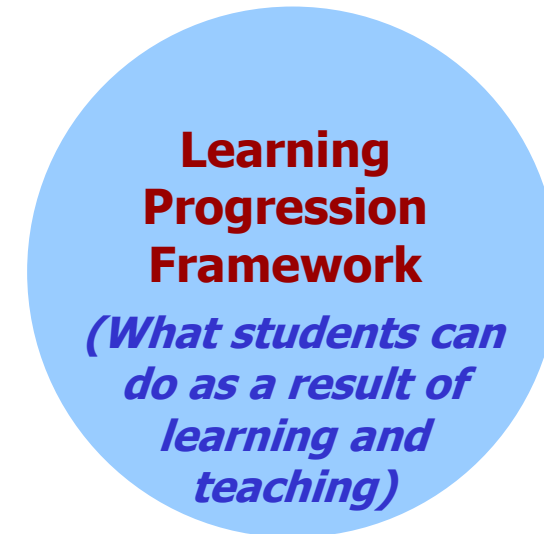
Goals



Process

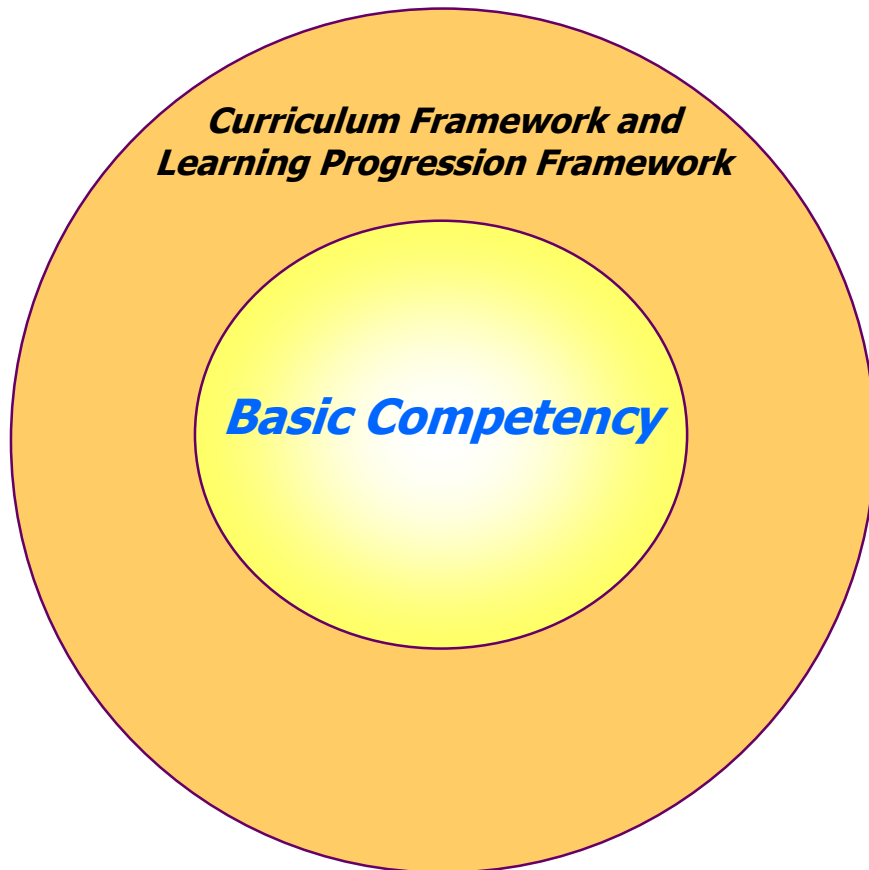


Attainment

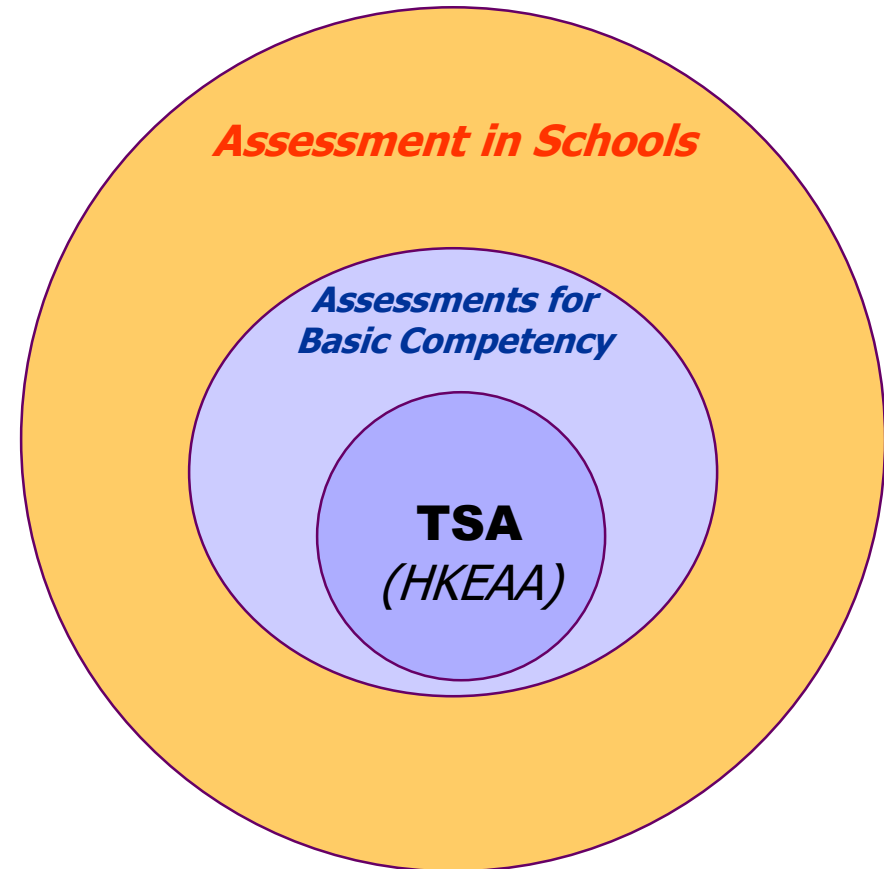


Curriculum and Assessment

Curriculum Framework and Learning Progression Framework



Assessment for/as Learning



Part 2

Using the LPF to Enhance the Learning, Teaching and Assessment of **Reading Skills**

- a. Understanding the progression of learning outcomes for reading skills
- b. Using the LPF to ensure the progressive development of students' reading skills
- c. Using the LPF to enhance the school-based curriculum planning

The LPF for English Language (Reading)

Depth of processing
understanding ⇒ inferring ⇒ interpreting

Reading - ATM 1	Reading – ATM 2	Reading – ATM 3	Reading – ATM 4	Reading – ATM 5	Reading – ATM 6	Reading – ATM 7	Reading – ATM 8
Understanding information and ideas in some short simple texts, using some reading strategies as appropriate	Understanding information, ideas and feelings in a small range of short simple texts, using some reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a small range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	Understanding, inferring and interpreting information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	Understanding, inferring and interpreting information, ideas, feelings and opinions in complex texts, using and integrating a range of reading strategies as appropriate



Understanding the Learning Progression

Activity 1

Identify the missing attainment milestones (ATM) for **reading** from the choices given

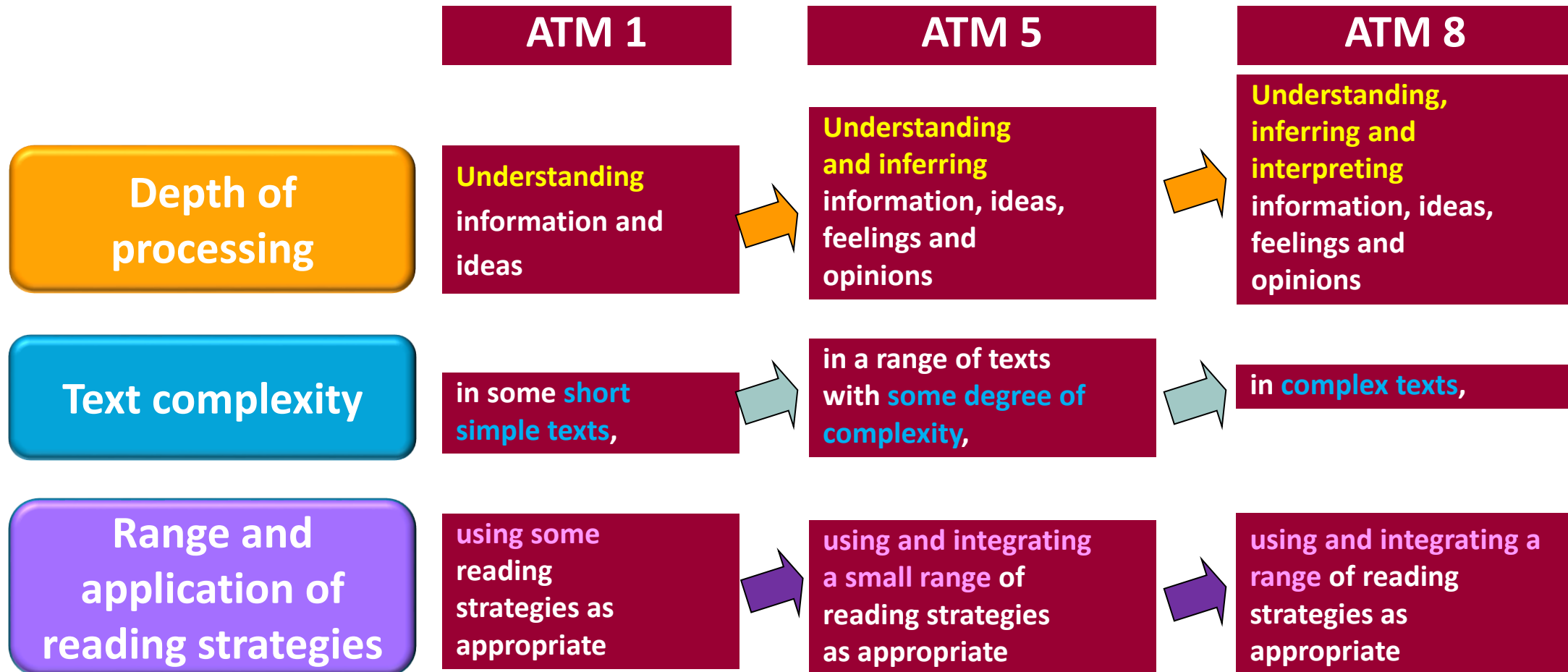
Reading - ATM 1	Reading – ATM 2	Reading – ATM 3	Reading – ATM 4	Reading – ATM 5	Reading – ATM 6	Reading – ATM 7	Reading – ATM 8
<u>b</u>	Understanding information, ideas and feelings in a small range of short simple texts, using some reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a small range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	<u>c</u>	Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	Understanding, inferring and interpreting information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	<u>a</u>

a. Understanding, inferring and interpreting information, ideas, feelings and opinions in complex texts, using and integrating a range of reading strategies as appropriate

b. Understanding information and ideas in some short simple texts, using some reading strategies as appropriate

c. Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a small range of reading strategies as appropriate

Progression of the Learning Outcomes in Reading



Progressive Development in Reading Skills:

Vocabulary Building


ATM 1	ATM 2	ATM 3	ATM 4	ATM 5
<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> recognise some high frequency words decode words by using knowledge of letter-sound relationships process simple sentences by using knowledge of basic conventions of written English (e.g. basic punctuation) follow predictable texts by recognising the repeated use of sentence patterns follow instructions and signs by recognising key words with visual support 	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> work out the meaning of words by using knowledge of letter-sound relationships recognise common contracted forms by connecting them to their full forms process simple sentences by identifying meaningful chunks locate specific information by identifying key words follow ideas by understanding the use of simple cohesive devices (e.g. simple connectives, pronouns) 	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> work out the meaning of words and phrases by using knowledge of word formation (e.g. prefix, suffix) and some semantic clues (e.g. synonyms) process some compound and complex sentences locate specific information by recognising simple text structures (e.g. list of ingredients followed by cooking procedures in recipes) identify main ideas and some supporting details explicitly stated in the text make predictions about the 	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> work out the meaning of words and phrases by using semantic and syntactic clues main ideas from different parts of a text follow ideas by recognising simple text structures and understanding the use of cohesive devices infer feelings of characters from pieces of information in narrative texts deduce information and ideas by using semantic and syntactic clues 	<p>Pointers <i>Learners can, for example,</i></p> <ul style="list-style-type: none"> work out the meaning of some idiomatic expressions (e.g. phrasal verbs and idioms) by using semantic and syntactic clues follow the development of main ideas and make connections between ideas and information not explicitly stated by using semantic and syntactic clues organise information and ideas in texts by using knowledge of text structures and some graphic forms (e.g. mind maps, character webs) distinguish facts from opinions by using semantic and syntactic clues

Progressive Development in Reading Skills:

Text Structures

ATM 1	ATM 2	ATM 3	ATM 4	ATM 5
<ul style="list-style-type: none"> decode words by using knowledge of letter-sound relationships process simple sentences by using knowledge of basic conventions of written English (e.g. basic punctuation) follow predictable texts by recognising the repeated use of sentence patterns follow instructions and signs by recognising key words with visual support (e.g. titles and names of authors) locate specific information by recognising simple formats (e.g. birthday or 	<ul style="list-style-type: none"> recognise common contracted forms by connecting them to their full forms process simple sentences by identifying meaningful chunks locate specific information by identifying key words follow ideas by understanding the use of simple cohesive devices (e.g. simple connectives, pronouns) identify characters, setting and sequence of events in stories make predictions about the content from the titles, 	<ul style="list-style-type: none"> suffix) and some semantic clues (e.g. synonyms) process some compound and complex sentences locate specific information by recognising simple text structures (e.g. list of ingredients followed by cooking procedures in recipes) some supporting details explicitly stated in the text make predictions about the likely development of the text by identifying key words infer information, ideas and feelings by using clues in close proximity 	<ul style="list-style-type: none"> locate details which support the main ideas from different parts of a text follow ideas by recognising simple text structures and understanding the use of cohesive devices infer feelings of characters from pieces of information in narrative texts deduce information and ideas by using semantic and syntactic clues 	<ul style="list-style-type: none"> and syntactic clues follow the development of main ideas and make connections between ideas and information not explicitly stated by using semantic and syntactic clues organise information and ideas in texts by using knowledge of text structures and some graphic forms (e.g. mind maps, character webs) opinions by using semantic and syntactic clues identify the stylistic features in texts (e.g. flashback in narrative texts)

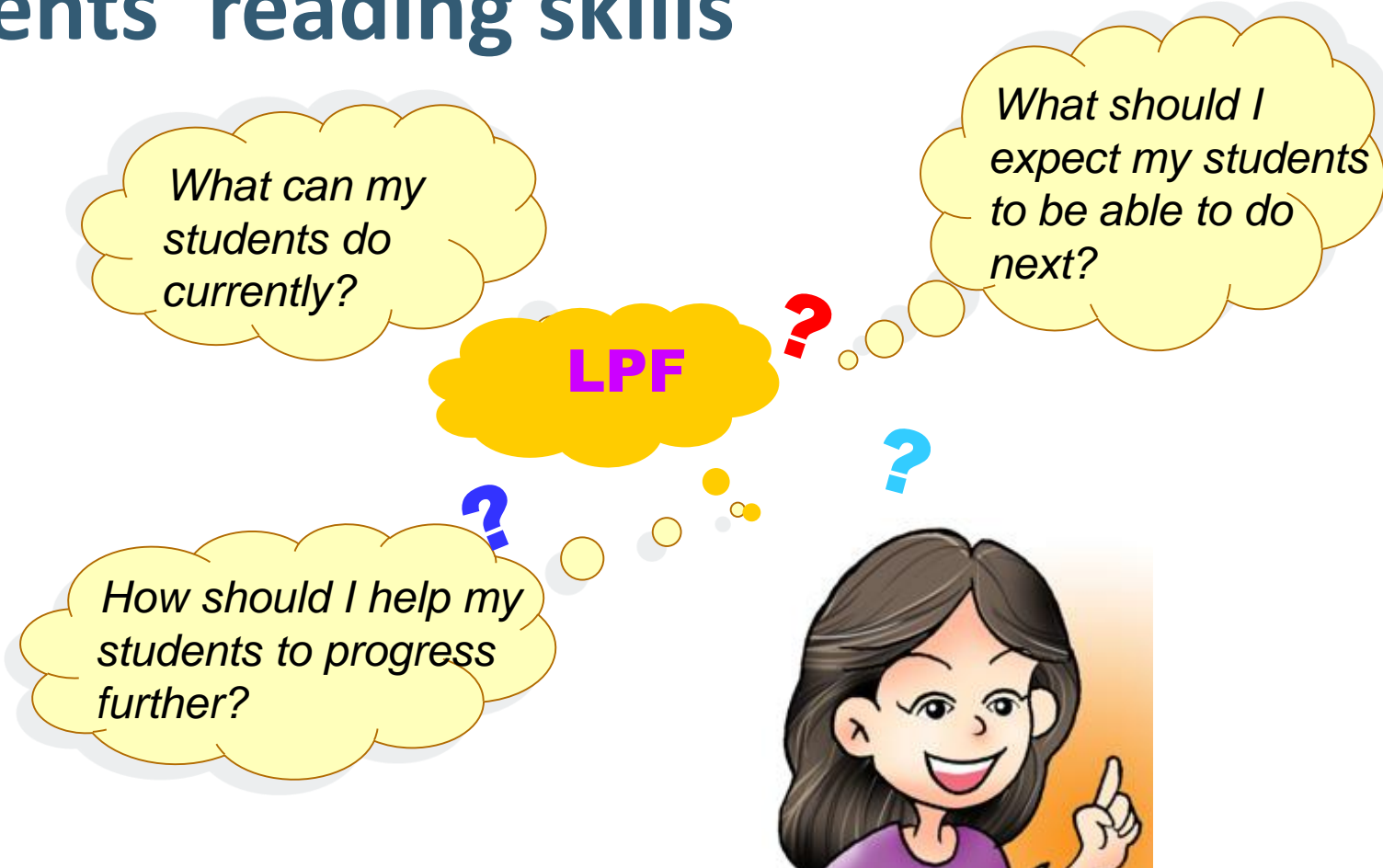
The LPF for English Language (Reading) – Underlying Principles

1. language development strategies, generic skills, and positive values and attitudes
(all 4 skills)
 2. exposure to a variety of **text types** and **reading purposes** (e.g. reading for academic development, reading for pleasure)
 3. selection of a wide range of texts of **appropriate lengths** and **different topics, including authentic texts**
 4. the interplay between tasks and texts when designing tasks for learners
 5. the provision of support is gradually reduced to promote **learner independence**
(all 4 skills)
- 
- (Reading & Listening)

Part 2 Using the LPF to Enhance the Learning, Teaching and Assessment of **Reading Skills**

- a. Understanding the progression of learning outcomes for reading skills
- b. Using the LPF to ensure the progressive development of students' reading skills**
- c. Using the LPF to enhance the school-based curriculum planning

Using the LPF to ensure the progressive development of students' reading skills



More examples on setting a variety of questions by making reference to the LPF

Reading Skills | Writing Skills | Speaking Skills | Listening Skills

ATM

1

2

3

4

5

6

7

8

Primary Levels

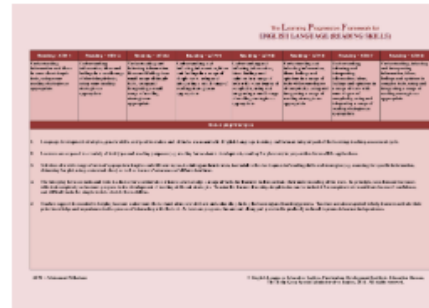
[A Young Hero](#)

[About Tigers](#)

[How Does it Rain?](#)

[Lend a Hand](#)

[The Chinese New Year](#)



The screenshot shows a table titled 'The Learning Progress Framework for UPPER PRIMARY READING SKILLS'. The table has columns for 'Reading Skill', 'Level 1', 'Level 2', 'Level 3', 'Level 4', 'Level 5', 'Level 6', 'Level 7', and 'Level 8'. The rows list various reading skills such as 'Identify the main idea', 'Identify the supporting details', 'Identify the author's purpose', etc. The table is divided into two main sections: 'Reading Skills' and 'Reading Strategies'.

Make reference to the **LPF exemplars** to learn more about the **question intents** and gain more ideas about **setting a variety of questions to develop students' reading skills and strategies progressively**.



https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/LPF/exemplars_R4.html

Use of the LPF – Setting Learning Objectives for Reading

Reading – ATM 1	Reading – ATM 2	Reading – ATM 3	Reading – ATM 4	Reading – ATM 5	Reading – ATM 6	Reading – ATM 7	Reading – ATM 8
Understanding information and ideas in some short simple texts, using some reading strategies as appropriate	Understanding information, ideas and feelings in a small range of short simple texts, using some reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a small range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a small range of reading strategies as appropriate	Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	Understanding, inferring and interpreting information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a range of reading strategies as appropriate	Understanding, inferring and interpreting information, ideas, feelings and opinions in complex texts, using and integrating a range of reading strategies as appropriate
<p>Points:</p> <p>Students can, for example:</p> <ul style="list-style-type: none"> recognise some high frequency words (e.g. the, you) decide words by using knowledge of letter-sound relationships process simple sentences by using knowledge of basic conventions of written English (e.g. brain punctuation) follow predictable texts by recognising the repeated use of sentence patterns follow instructions and signs by recognising key words with visual support acquire basic book concepts (e.g. title and names of authors) locate specific information by recognising simple features (e.g. a birthday or invitation card) 	<p>Points:</p> <p>Students can, for example:</p> <ul style="list-style-type: none"> work out the meaning of words by using knowledge of letter-sound relationships recognise common compound words by connecting them to their full form process simple sentences by identifying meaningful chunks locate specific information by identifying key words understand the use of simple sentence devices (e.g. simple connectives, pronouns) identify characters, setting and sequence of events in stories make predictions about the content from the title, illustrations or content page 	<p>Points:</p> <p>Students can, for example:</p> <ul style="list-style-type: none"> work out the meaning of words by using knowledge of word formation (e.g. prefix, suffix) and some sentence class (e.g. types) process some compound and complex sentences locate specific information by recognising simple text structures (e.g. list of ingredients followed by cooking instructions in recipes) identify main ideas and some supporting details explicitly stated in the text make predictions about the likely development of the text by identifying key words infer information, ideas and feelings by using them in close proximity identify simple stylistic features (e.g. personification) 	<p>Points:</p> <p>Students can, for example:</p> <ul style="list-style-type: none"> work out the meaning of words and phrases by using semantic and syntactic clues locate details which support the main ideas from different parts of a text follow texts by recognising simple text structures and understanding the use of cohesive devices infer feelings of characters from pieces of information in narrative texts deduce information and ideas by using semantic and syntactic clues 	<p>Points:</p> <p>Students can, for example:</p> <ul style="list-style-type: none"> work out the meaning of some idiomatic expressions (e.g. phrasal verbs and idioms) by using semantic and syntactic clues follow the development of main ideas and make connections between ideas and information not explicitly stated by using semantic and syntactic clues recognise information and ideas in texts by using knowledge of text structures and some graphic forms (e.g. small maps, character webs) distinguish facts from opinions by using semantic and syntactic clues identify stylistic features in texts (e.g. flashback in narrative texts) 	<p>Points:</p> <p>Students can, for example:</p> <ul style="list-style-type: none"> work out the literal and implied meaning of words and expressions by using semantic and syntactic clues gather, direct and summarise more extensive information and ideas from texts compare alternative views and arguments in texts by using graphic forms and making notes (e.g. drawing tables with appropriate headings, using post-it notes, and some shorthand and symbols) deduce themes based on information and ideas from texts identify writer's attitudes clearly signalled in texts 	<p>Points:</p> <p>Students can, for example:</p> <ul style="list-style-type: none"> work out the meaning of figurative language (e.g. metaphors) by using semantic and syntactic clues analyse the development of ideas, views or arguments in texts interpret ideas and opinions presented in different texts and draw conclusions analyse texts for themes, intended audience and writer's attitudes by understanding their social and cultural implications analyse the use of different text types in presenting a message appreciate the rhetoric of texts by understanding the use of stylistic features in texts and the effects achieved 	<p>Points:</p> <p>Students can, for example:</p> <ul style="list-style-type: none"> justify interpretations of writer's attitudes by using well-chosen evidence from texts analyse texts for themes, intended audience and writer's attitudes by understanding their social and cultural implications analyse the use of different text types in presenting a message appreciate the rhetoric of texts by understanding the use of stylistic features in texts and the effects achieved

LPF for Reading



Setting
learning
objectives

Identifying students' **strengths & weaknesses** (analysing internal assessment papers, TSA data)

Tips for Developing and Assessing Students' Reading Skills

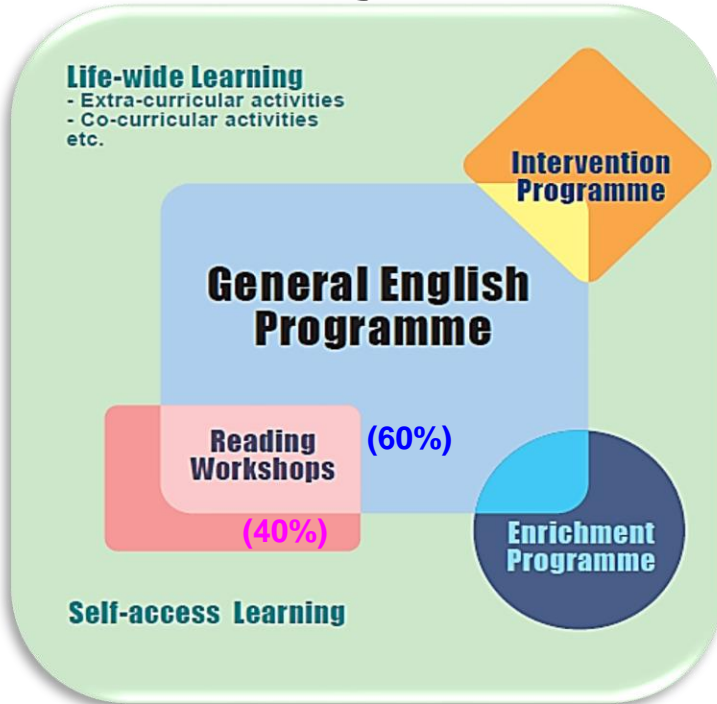
- Identify students' **strengths and weaknesses** with reference to the LPF.
- Include **simple and straightforward questions** to cultivate students' confidence, and **open-ended and more challenging questions** to stretch their abilities.
- Introduce reading skills explicitly to help students **construct meaning from texts**. To this end, various effective teaching strategies for reading could be integrated into the **Reading Workshops**.

Part 2 Using the LPF to Enhance the Learning, Teaching and Assessment of **Reading Skills**

- a. Understanding the progression of learning outcomes for reading skills
- b. Using the LPF to ensure the progressive development of students' reading skills
- c. Using the LPF to enhance the school-based curriculum planning

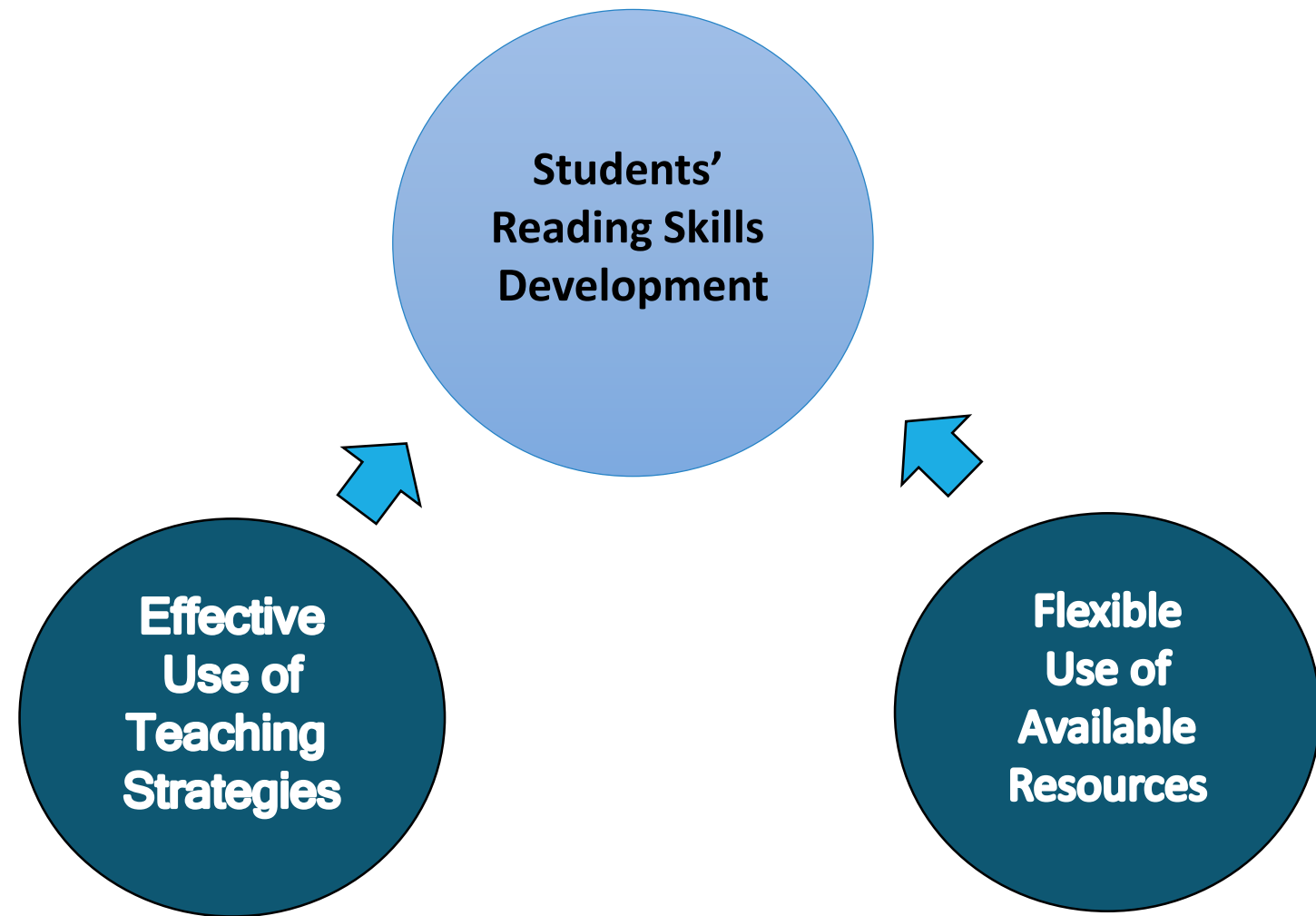
Considerations in Planning School-based Reading Workshops

Primary 1 – 6



Do you use **real books** with a variety of **text types**?

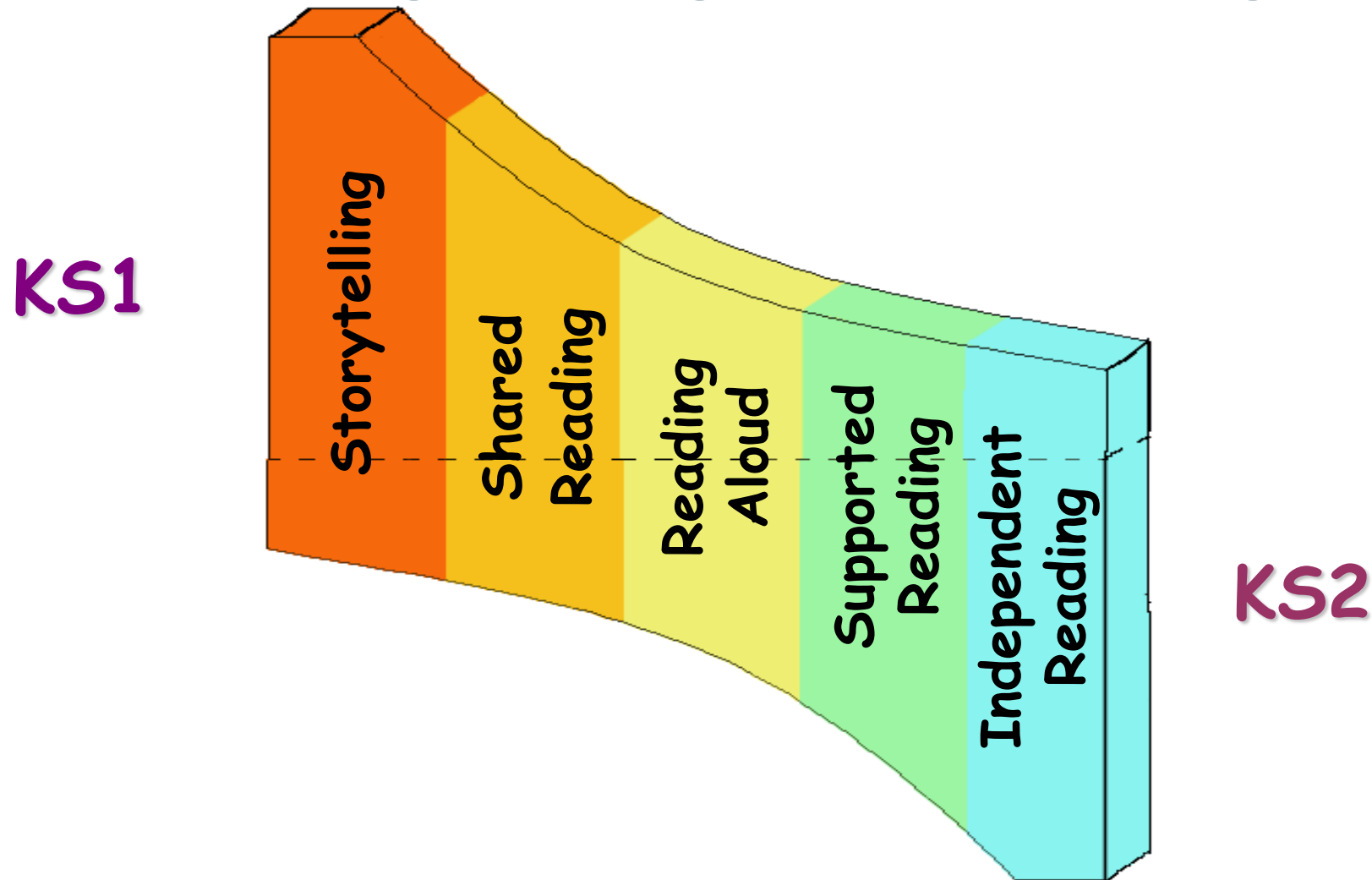
Do you choose books of different text types under the **same theme**?



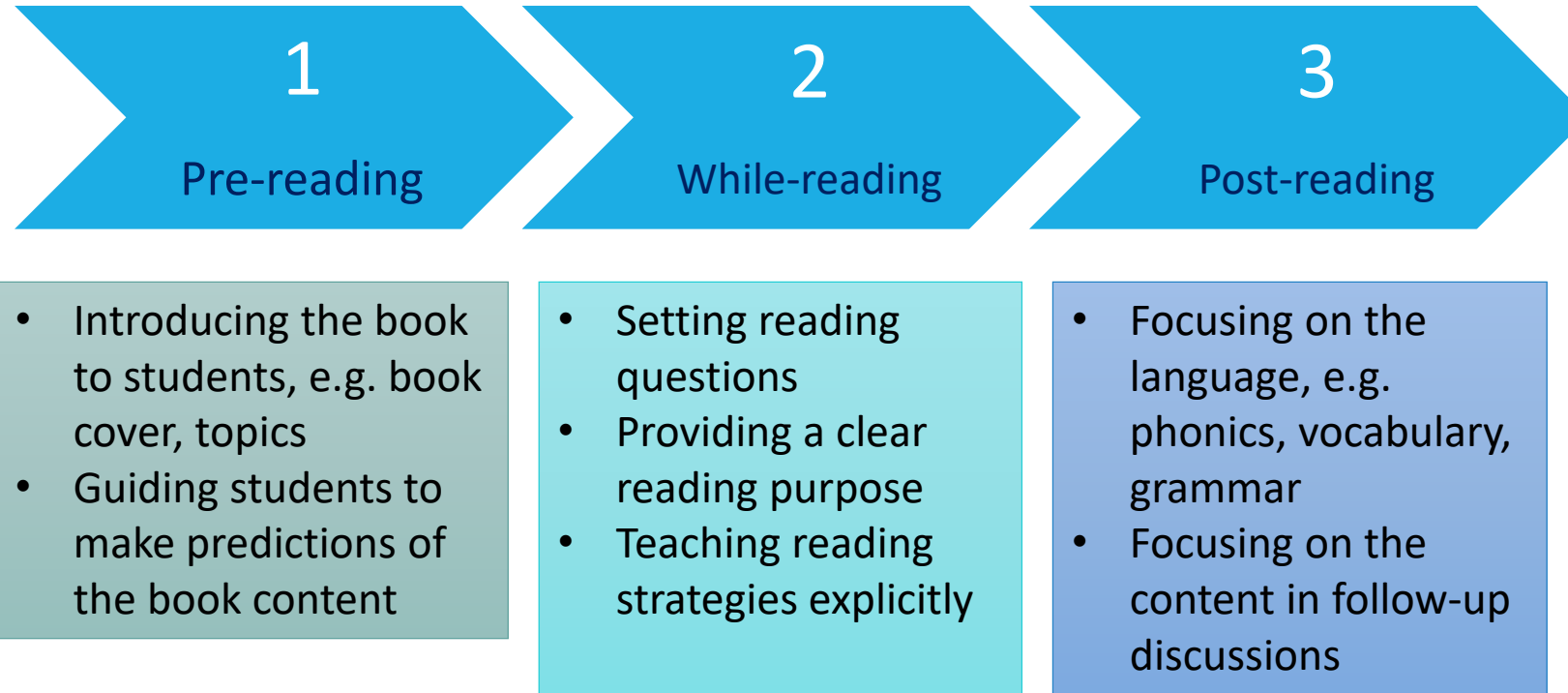
Teaching Strategies for Reading



Teaching Strategies for Reading



Tips for Introducing Readers



Using the LPF to enhance the school-based curriculum planning

Teachers can make use of the LPF to

- conduct a **holistic review and planning** across year levels to ensure the progressive development of students' reading skills
- **understand students' ability and needs**, which can help them develop their school-based reading workshops / improve the school-based curriculum

LPF for Reading

Depth of
Processing

Development of a range of
reading skills through
Reading Workshops

Cognitive processes involved in reading

Understanding

- Locating information
- Working out meaning of words and phrases
- Connecting ideas
- Identifying main ideas and supporting details
- Distinguishing facts from opinions
- Organising information and ideas

Inferring

- Inferring feelings
- Deducing information and ideas
- Comparing information and ideas
- Working out main ideas and themes

Interpreting

- Analysing information and ideas
- Synthesising
- Evaluating
- Justifying

Underlying principles

Activating prior knowledge and experiences in processing a wide range of texts for different reading purposes

Text complexity

Abstractness

Organisation

Density of
information

Range and application
of reading strategies

Progressive Development of Students' Reading Skills

- **Task demand** should increase with **text complexity**. To cater for learner diversity, **simple tasks can be included for complex texts** to cultivate learners' confidence, and difficult tasks for simple texts to stretch students' abilities.
- To promote learner independence, the **amount of support provided could be gradually reduced**.
- **Ample opportunities** should be provided for students to apply the reading skills and strategies in daily lessons, e.g. setting additional questions for reading texts in the textbook.
- **Effective curriculum planning** to ensure
 - a balanced coverage of different text types,
 - the explicit teaching of text features, and
 - the introduction of language development strategies, e.g. vocabulary building skills.

From Reading to Writing

Enhancing the implementation of **READING** Workshops

- Ensuring the progressive development of reading skills and strategies
- Providing opportunities for students to develop their creativity and critical thinking skills
- Introducing the features of different text types explicitly



Connecting students' **READING** and **WRITING** experiences

- Making alignment between the GE programme and Reading Workshops to design writing tasks with meaningful contexts
- Exposing students to authentic readers to enrich their writing ideas and language used

Part 3 Using the LPF to Enhance the Learning, Teaching and Assessment of **Writing** Skills

- a. Understanding the progression of learning outcomes for writing skills
- b. Using the LPF to provide constructive feedback on students' writing
- c. Using the LPF to enhance the school-based curriculum planning

The LPF for English Language (Writing)

The Learning Progression Framework for ENGLISH LANGUAGE (WRITING SKILLS)

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
Learning Outcomes							
Content							
Completing blanks in short texts to convey simple information centred around objects, people and actions	Writing short texts to convey simple but limited information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar topics with elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with substantial elaboration
Organisation							
Putting words under appropriate headings/ topics	Putting ideas about a topic in sentences	Linking ideas quite coherently in a short text, or showing an awareness of overall organisation of ideas	Linking ideas quite coherently in a short text, and showing an awareness of overall organisation of ideas	Linking ideas quite coherently in some parts of a text, and showing some overall organisation of ideas	Linking ideas quite coherently throughout the text, and showing appropriate overall organisation of ideas	Linking ideas coherently throughout the text, and showing appropriate overall organisation of ideas	Linking ideas coherently throughout the text, and showing effective overall organisation of ideas
Language and style							
Using some simple words quite appropriately, and showing an awareness of some simple formats	Using some simple language forms and functions, and simple formats quite appropriately	Using simple language forms and functions, and simple formats quite appropriately and accurately	Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types	Using a range of quite appropriate and accurate language forms and functions, and quite appropriate tone, style, register and features of some text types	Using a range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of some text types	Using a wide range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of a range of text types	Using a wide range of appropriate and accurate language forms and functions, and appropriate tone, style, register and features of a range of text types
Underlying Principles							
<ol style="list-style-type: none"> 1. Language development strategies, generic skills, and positive values and attitudes are essential to English Language learning and form an integral part of the learning-teaching-assessment cycle. 2. The meaningfulness and appropriateness of the written texts to the context, purpose and audience are implicit in and apply across all the learning outcomes. 3. The development of writing strategies does not readily lend itself to descriptions of the learning outcomes in terms of eight attainment milestones, for example, <ul style="list-style-type: none"> • writing legibly (preferably being able to use both print and cursive scripts), • generating ideas by brainstorming or seeking and selecting information and ideas from different sources, • using knowledge of letter-sound relationships to spell words, • asking questions to clarify and seek information for correction, • editing drafts by correcting errors in language (e.g. spelling, punctuation and grammar items) with or without using references, • revising drafts by adding, deleting, substituting or linking ideas, and • reflecting on own writing based on feedback from teachers or peers. Teachers are expected to help learners develop these strategies with increasing sophistication. 4. Teacher support is essential to helping learners express and organise their ideas during the learning and teaching process. As learners progress, the amount of support provided is gradually reduced to promote learner independence. 							

The LPF for English Language (Writing) – Underlying Principles

1. **language development strategies, generic skills, and positive values and attitudes** (all 4 skills)
2. **meaningfulness and appropriateness of the texts to the context, purpose and audience** (Writing and Speaking)
3. **development of writing strategies** (e.g. writing legibly, using knowledge of letter-sound relationships to spell words, editing drafts by correcting errors in language, reflecting on own writing based on feedback from teachers or peers, etc.)
4. **the provision of support and the need to encourage learner independence** (all 4 skills)

Understanding the Learning Progression – Content

Activity 4a - Identify the missing learning outcomes for “**Content**” from the choices given

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
Learning Outcomes							
Content							
Completing blanks in short texts to convey simple information centred around objects, people and actions	<div>c.</div>	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	<div>a.</div>	Writing texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar topics with elaboration	<div>b.</div>	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with substantial elaboration

a.

 Writing short texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration

b.

 Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with elaboration

c.

 Writing short texts to convey simple but limited information, ideas and personal experiences on familiar topics

Progression of the Learning Outcomes – Content

ATM 2

Writing short texts to convey simple but limited information, ideas and personal experiences on familiar topics



ATM 4

Writing short texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration

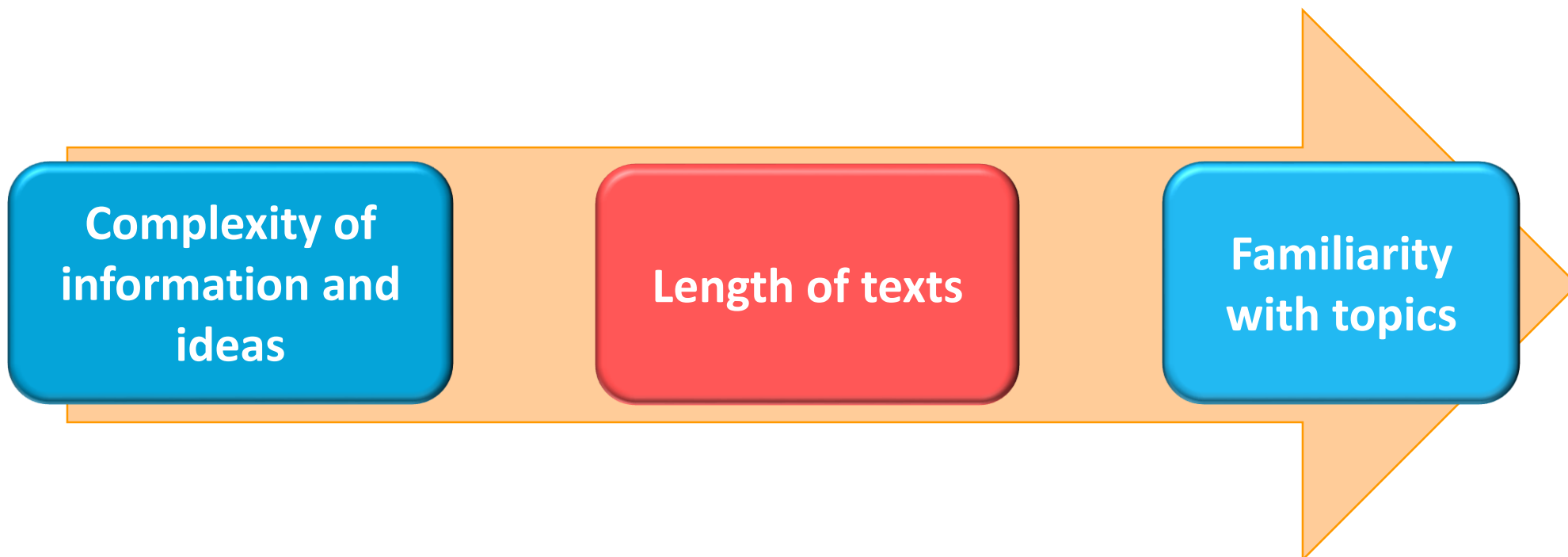


ATM 7

Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with elaboration

Progression of the Learning Outcomes – Content

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
Learning Outcomes							
Content							
Completing blanks in short texts to convey simple information centred around objects, people and actions	Writing short texts to convey simple but limited information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas and personal experiences on familiar topics	Writing short texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey simple information, ideas, personal experiences and opinions on familiar topics with some elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar topics with elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with elaboration	Writing texts to convey information, ideas, personal experiences and opinions on familiar and less familiar topics with substantial elaboration



Understanding the Learning Progression – Organisation

Activity 4b - Identify the missing learning outcomes for “**Organisation**” from the choices

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
Learning Outcomes							
Organisation							
Putting words under appropriate headings/ topics	<div>b.</div>	Linking ideas quite coherently in a short text, or showing an awareness of overall organisation of ideas	<div>c.</div>	Linking ideas quite coherently in some parts of a text, and showing some overall organisation of ideas	Linking ideas quite coherently throughout the text, and showing appropriate overall organisation of ideas	<div>a.</div>	Linking ideas coherently throughout the text, and showing effective overall organisation of ideas

a.

Linking ideas coherently throughout the text, and showing appropriate overall organisation of ideas

b.

Putting ideas about a topic in sentences

c.

Linking ideas quite coherently in a short text, and showing an awareness of overall organisation of ideas

Progression of the Learning Outcomes – Organisation

ATM 4

ATM 7

ATM 2

Putting ideas
about a topic in
sentences



Linking ideas quite
coherently in a
short text, and
showing an
awareness of
overall
organisation of
ideas



Linking ideas
coherently
throughout the
text, and showing
appropriate
overall
organisation of
ideas

Progression of the Learning Outcomes – Organisation

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
Learning Outcomes							
Organisation							
Putting words under appropriate headings/ topics	Putting ideas about a topic in sentences	Linking ideas quite coherently in a short text, or showing an awareness of overall organisation of ideas	Linking ideas quite coherently in a short text, and showing an awareness of overall organisation of ideas	Linking ideas quite coherently in some parts of a text, and showing some overall organisation of ideas	Linking ideas quite coherently throughout the text, and showing appropriate overall organisation of ideas	Linking ideas coherently throughout the text, and showing appropriate overall organisation of ideas	Linking ideas coherently throughout the text, and showing effective overall organisation of ideas

Linkage between ideas within and across paragraphs

Overall organisation of ideas

Understanding the Learning Progression – Language and Style

Activity 4c - Identify the missing learning outcomes for “**Language and Style**” from the choices given

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
Learning Outcomes							
Language and style							
Using some simple words quite appropriately, and showing an awareness of some simple formats	a.	Using simple language forms and functions, and simple formats quite appropriately and accurately	c.	Using a range of quite appropriate and accurate language forms and functions, and quite appropriate tone, style, register and features of some text types	Using a range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of some text types	b.	Using a wide range of appropriate and accurate language forms and functions, and appropriate tone, style, register and features of a range of text types

a.

Using some simple language forms and functions, and simple formats quite appropriately

b.

Using a wide range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of a range of text types

c.

Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types

Progression of the Learning Outcomes – Language and Style

ATM 2

Using some simple language forms and functions, and simple formats quite appropriately



ATM 4

Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types



ATM 7

Using a wide range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of a range of text types

Progression of the Learning Outcomes – Language and Style

Writing – ATM 1	Writing – ATM 2	Writing – ATM 3	Writing – ATM 4	Writing – ATM 5	Writing – ATM 6	Writing – ATM 7	Writing – ATM 8
Learning Outcomes							
Language and style							
Using some simple words quite appropriately, and showing an awareness of some simple formats	Using some simple language forms and functions, and simple formats quite appropriately	Using simple language forms and functions, and simple formats quite appropriately and accurately	Using a small range of quite appropriate and accurate language forms and functions, and showing an awareness of tone, style, register and features of some text types	Using a range of quite appropriate and accurate language forms and functions, and quite appropriate tone, style, register and features of some text types	Using a range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of some text types	Using a wide range of generally appropriate and accurate language forms and functions, and generally appropriate tone, style, register and features of a range of text types	Using a wide range of appropriate and accurate language forms and functions, and appropriate tone, style, register and features of a range of text types

Language forms and functions used at different ATMs of writing

Part 3 Using the LPF to Enhance the Learning, Teaching and Assessment of **Writing** Skills

- a. Understanding the progression of learning outcomes for writing skills
- b. Using the LPF to provide constructive feedback on students' writing
- c. Using the LPF to enhance the school-based curriculum planning

Using the LPF to provide constructive feedback on students' writing

The LPF provides a **common scale and language** for teachers to describe students' performance and progress in English Language learning.

In the writing task about Sarah's Secret, most students attained ATM 3 in Content, Organisation, Language and Style.

They could establish links using some simple cohesive devices and arrange relevant ideas chronologically to show a generally clear focus.

They could use a small range of vocabulary...



In the writing about Sarah's Secret, some of my students attained ATM 4 in Content, Organisation, Language and Style.

They could establish links using a small range of cohesive devices and arrange relevant ideas in a short text to show a generally clear focus.

How about their performance in Language and Style?

More examples on students' writing performance by making reference to the LPF

Exemplars are provided to illustrate the expected performance of learners at different levels for teachers' ease of reference.

Exemplars are categorised into different ATMs. Teachers may refer to '**ATMs 1-5**' for exemplars at primary level.

Link: https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/LPF/exemplars_W1.html

Download the Exemplars

[The LPF for English Language](#)[Background of the LPF](#)[Understanding the LPF](#)[Download the Exemplars](#)

Exemplars are provided to illustrate the expected performance of learners at different levels for teachers' ease of reference. Teachers could develop additional pointers or exemplars to further describe learner achievement within their learning and teaching contexts.

[Writing Skills](#) | [Reading Skills](#) | [Speaking Skills](#) | [Listening Skills](#)

ATM 1

[2](#)

[3](#)

[4](#)

[5](#)

[6](#)

[7](#)

[8](#)



The screenshot shows a table titled 'Exemplars' with columns for 'Writing Skills' and 'Exemplars'. The table lists various writing skills such as 'Writing a letter', 'Writing a story', 'Writing a report', etc., and provides links to the corresponding exemplars. The table is organized into sections for different levels of learning.

[Food](#)

Using the LPF to provide constructive feedback on students' writing

Teachers should:

- give feedback on **content, organisation, language & style**
- start with **positive** comments
- make suggestions that are **achievable** to students
- give feedback to **individual** students through conferencing, or select typical writing/group work and share the comments with the **whole class**

Part 3 Using the LPF to Enhance the Learning, Teaching and Assessment of **Writing** Skills

- a. Understanding the progression of learning outcomes for writing skills
- b. Using the LPF to provide constructive feedback on students' writing
- c. Using the LPF to enhance the school-based curriculum planning

Using the LPF to enhance the school-based curriculum planning

Teachers can make use of the LPF to

- conduct a **holistic review and planning** across year levels to ensure the progressive development of students' writing skills
- **understand students' ability and needs**, which can help them develop their school-based writing plan / improve the school-based curriculum

Reviewing the writing plan by making reference to the LPF

Questions for reflection

Learning and Teaching

How can teachers **improve the design of writing activities** to stretch students' potential and address their weaknesses?

- Are students provided with opportunities to **recycle learnt language items** in the writing activities for consolidation?
- Are **reading and writing experiences connected** to provide sufficient input to students?
- Is there a **gradual reduction in teacher support** to promote learner independence? (LPF-underlying principle 4)
- Are different **writing strategies** (e.g. generating ideas, editing drafts, reflecting on own writing) incorporated in the school-based curriculum? (LPF-underlying principle 3)

Assessment

- Do the writing activities involve **peer/self-assessment**?
- Are learning objectives and assessment criteria **co-constructed** or **shared with students**?



etc.

Progression

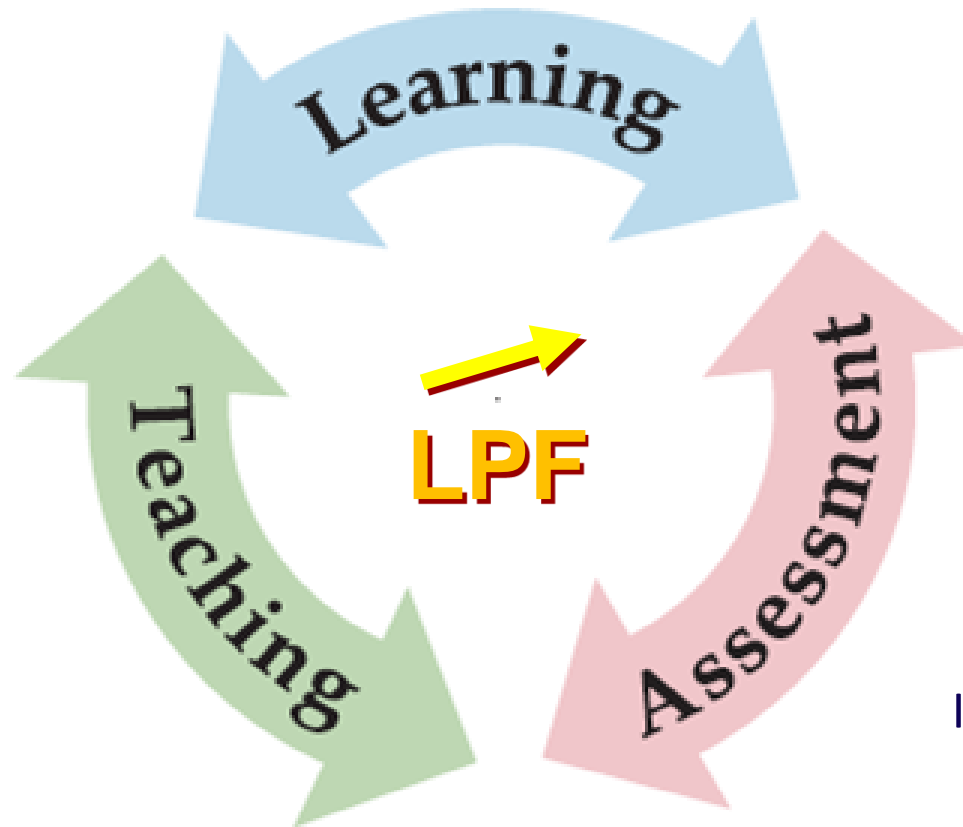
- What are the **strengths** and **weaknesses** of students?
- What is the **next level of attainment** for students?
- Is there **clear and gradual progression in task requirements** from KS1 to KS2 in terms of:
 - formality of text types
 - familiarity of topics
 - elaboration of ideas

Topics

Does the curriculum **provide a variety of writing activities** to help students develop different aspects of writing skills?

- Apart from picture writing, do the writing topics cover **different text types**? (e.g. stories, reports, recipes, biographies, scripts)
- Is **journal writing** included in the writing plan?

Recap of Today's Message



Help students **progress** to the next level of learning



Plan strategically for effective learning, teaching & assessment



Identify students' **strengths & weaknesses**